The Global Novel Writing The World In The 21st Ce

Roanne Kantor

The Global Novel Adam Kirsch,2016 Illuminating. - The New York Times Book Review Named one of Ten Books to Read this April by the BBC What is the future of fiction in an age of globalization? In The Global Novel, acclaimed literary critic Adam Kirsch explores some of the 21st century's best-known writers--including Orhan Pamuk, Chimamanda Ngozi Adichie, Mohsin Hamid, Margaret Atwood, Haruki Murakami, Roberto Bolano, Elena Ferrante, and Michel Houellebecq. They are employing a way of imagining the world that sees different places and peoples as intimately connected. From climate change and sex trafficking to religious fundamentalism and genetic engineering, today's novelists use 21st-century subjects to address the perennial concerns of fiction, like morality, society, and love. The global novel is not the bland, deracinated, commercial product that many critics of world literature have accused it of being, but rather finds a way to renew the writer's ancient privilege of examining what it means to be human.

Writing 21st Century Fiction Donald Maass,2012-10-16 Capture the minds, hearts, and imaginations of 21st century readers! Whether you're a commercial storyteller or a literary novelist, whether your goal is to write a best-selling novel or captivate readers with a satisfying, beautifully written story, the key to success is the same: high-impact fiction. Writing 21st Century Fiction will help you write a novel for today's readers and market, filled with rich characters, compelling plots, and resonant themes. Author and literary agent Donald Maass shows you how to: • Create fiction that transcends genre, conjures characters who look and feel more real than real people, and shows readers the work around them in new ways. • Infuse every page with an electric current of emotional appeal and micro-tension. • Harness the power of parallels, symbols, metaphors, and more to illuminate your novel in a lasting way. • Develop a personalized method of writing that works for you. With an arsenal of thought-provoking prompts and questions, plus plenty of examples from best-selling titles, Writing 21st Century Fiction will strip away your preconceived notions about writing in today's world and give you the essential tools you need to create fiction that will leave both readers and critics in awe.

New Approaches to the Twenty-First-Century Anglophone Novel Sibylle Baumbach,Birgit Neumann,2019-12-20 This book discusses the complex ways in which the novel offers a vibrant arena for critically engaging with our contemporary world and scrutinises the genre's political, ethical, and aesthetic value. Far-reaching cultural, political, and technological changes during the past two decades have created new contexts for the novel, which have yet to be accounted for in literary
studies. Addressing the need for fresh transdisciplinary approaches that explore these developments, the book focuses on the multifaceted responses of the novel to key global challenges, including migration and cosmopolitanism, posthumanism and ecosickness, human and animal rights, affect and biopolitics, human cognition and anxieties of inattention, and the transculturality of terror. By doing so, it testifies to the ongoing cultural relevance of the genre. Lastly, it examines a range of 21st-century Anglophone novels to encourage new critical discourses in literary studies.

21 Lessons for the 21st Century
Yuval Noah Harari, 2019-01-29 #1 NEW YORK TIMES BESTSELLER • In Homo Deus, he explored our past. In Sapiens, he looked to our future. Now, one of the most innovative thinkers on the planet turns to the present to make sense of today’s most pressing issues. “Fascinating . . . a crucial global conversation about how to take on the problems of the twenty-first century.”—Bill Gates, The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY FINANCIAL TIMES AND PAMELA PAUL, KQED How do computers and robots change the meaning of being human? How do we deal with the epidemic of fake news? Are nations and religions still relevant? What should we teach our children? Yuval Noah Harari’s 21 Lessons for the 21st Century is a probing and visionary investigation into today’s most urgent issues as we move into the uncharted territory of the future. As technology advances faster than our understanding of it, hacking becomes a tactic of war, and the world feels more polarized than ever, Harari addresses the challenge of navigating life in the face of constant and disorienting change and raises the important questions we need to ask ourselves in order to survive. In twenty-one accessible chapters that are both provocative and profound, Harari builds on the ideas explored in his previous books, untangling political, technological, social, and existential issues and offering advice on how to prepare for a very different future from the world we now live in: How can we retain freedom of choice when Big Data is watching us? What will the future workforce look like, and how should we ready ourselves for it? How should we deal with the threat of terrorism? Why is liberal democracy in crisis? Harari’s unique ability to make sense of where we have come from and where we are going has captured the imaginations of millions of readers. Here he invites us to consider values, meaning, and personal engagement in a world full of noise and uncertainty. When we are deluged with irrelevant information, clarity is power. Presenting complex contemporary challenges clearly and accessibly, 21 Lessons for the 21st Century is essential reading. “If there were such a thing as a required instruction manual for politicians and thought leaders, Israeli historian Yuval Noah Harari’s 21 Lessons for the 21st Century would deserve serious consideration. In this collection of provocative essays, Harari . . . tackles a daunting array of issues, endeavoring to answer a persistent question: ‘What is happening in the world today, and what is the deep meaning of these events?’”—BookPage (top pick)

The Irish Expatriate Novel in Late Capitalist Globalization
Joe Cleary, 2021-11-11 This study of contemporary Irish expatriate fiction offers a boldly original world-facing rather than nation-focused overview of the contemporary Irish novel. Chapters examine how Irish narrative deals with the United States in a time of declining global hegemony, a rising China and
Asia, a thwarted and turbulent Global South, and a European Union that has decisively reshaped Ireland in the last half century. The author argues that in a late capitalist world defined by volatile economic and cultural globalizations, the Irish novel is struggling to imagine new ways to narrate the country's relationship to the world capitalist system and to find new place for Irish writing in the world literary system. Looking at a rapidly-changing Ireland in a rapidly-changing international order, Joe Cleary offers new readings of novels by Colm Tóibín, Anne Enright, Joseph O'Neill, Deirdre Madden, Mary Costello, Naoise Dolan, Aidan Higgins, Colum McCann, Ronan Sheehan and Ronan Bennett.

**Teaching Creative Writing in Asia** Darryl Whetter, 2021-08-26 This book examines the dynamic landscape of creative educations in Asia, exploring the intersection of post-coloniality, translation, and creative educations in one of the world’s most relevant testing grounds for STEM versus STEAM educational debates. Several essays attend to one of today’s most pressing issues in Creative Writing education, and education generally: the convergence of the former educational revolution of Creative Writing in the anglophone world with a defining aspect of the 21st-century—the shift from monolingual to multilingual writers and learners. The essays look at examples from across Asia with specific experience from India, Singapore, China, Hong Kong, the Philippines and Taiwan. Each of the 14 writer-professor contributors has taught Creative Writing substantially in Asia, often creating and directing the first university Creative Writing programs there. This book will be of interest to anyone following global trends within creative writing and those with an interest in education and multilingualism in Asia.

**Global Literary Studies** Diana Roig-Sanz, Neus Rotger, 2022-12-05 While the very existence of global literary studies as an institutionalised field is not yet fully established, the global turn in various disciplines in the humanities and the social sciences has been gaining traction in recent years. This book aims to contribute to the field of global literary studies with a more inclusive and decentralising approach. Specifically, it responds to a double demand: the need for expanding openness to other ways of seeing the global literary space by including multiple literary and cultural traditions and other interdisciplinary perspectives in the discussion, and the need for conceptual models and different case studies that will help develop a global approach in four key avenues of research: global translation flows and translation policies, the post-1989 novel as a global form, global literary environments, and a global perspective on film and cinema history. Gathering contributions from international scholars with expertise in various areas of research, the volume is structured around five target concepts: space, scale, time, connectivity, and agency. We also take gender and LGBTQ+ perspectives, as well as a digital approach.

twentieth century to today. Examining works from the Gold Coast, South Africa, Uganda, and Zimbabwe, and tracing how such writers as J. E. Casely Hayford, Imraan Coovadia, Tendai Huchu, Jennifer Nansubuga Makumbi, and Stanlake Samkange reconcile deep contemplation with their social situations, Jeanne-Marie Jackson offers a new way of reading and understanding African literature. Jackson begins with Fante anticolonial worldliness in prenationalist Ghana, moves through efforts to systematize Shona philosophy in 1970s Zimbabwe, looks at the Ugandan novel Kintu as a treatise on pluralistic rationality, and arrives at the treatment of “philosophical suicide” by current southern African writers. As Jackson charts philosophy's evolution from a dominant to marginal presence in African literary discourse across the past hundred years, she assesses the push and pull of subjective experience and abstract thought. The first major transnational exploration of African literature in conversation with philosophy, The African Novel of Ideas redefines the place of the African experience within literary history.

The Origins of the Modern World Robert Marks, 2007 How did the modern world get to be the way it is? How did we come to live in a globalized, industrialized, capitalistic set of nation-states? Moving beyond Eurocentric explanations and histories that revolve around the rise of the West, distinguished historian Robert B. Marks explores the roles of Asia, Africa, and the New World in the global story. He defines the modern world as marked by industry, the nation state, interstate warfare, a large and growing gap between the wealthiest and poorest parts of the world, and an escape from environmental constraints. Bringing the saga to the present, Marks considers how and why the United States emerged as a world power in the 20th century and the sole superpower by the 21st century; the powerful resurgence of Asia; and the vastly changed relationship of humans to the environment.

South Asian Writers, Latin American Literature, and the Rise of Global English Roanne Kantor, 2022-02-24 Ever since T.B. Macaulay leveled the accusation in 1835 that ‘a single shelf of a good European library was worth the whole native literature of India,’ South Asian literature has served as the imagined battleground between local linguistic multiplicity and a rapidly globalizing English. In response to this endless polemic, Indian and Pakistani writers set out in another direction altogether. They made an unexpected journey to Latin America. The cohort of authors that moved between these regions include Latin-American Nobel laureates Pablo Neruda and Octavio Paz; Booker Prize notables Salman Rushdie, Anita Desai, Mohammed Hanif, and Mohsin Hamid. In their explorations of this new geographic connection, Roanne Kantor claims that they formed the vanguard of a new, multilingual world literary order. Their encounters with Latin America fundamentally shaped the way in which literature written in English from South Asia exploded into popularity from the 1980s until the mid-2000s, enabling its global visibility.

Representations of the Local in the Postmillennial Novel Milena Kaličanin, Soňa Šnircová, 2022-10-11 This book discusses a rich variety of voices from the margins and experiences of living in the postmillennial globalised world
represented in selected novels by Irish-Canadian, British, American, Serbian, Australian, Iraqi and Māori authors. Contributions focus on illustrative examples of the contemporary novel that reflects acute awareness of globalizing processes and the rising tension between global and local identities, discourses and trends. In its diversity, the book serves to map voices from the new margins overshadowed by the intense pressure of globalization. Whether these new margins are ethnic minorities living in globalized centres of contemporary metropoles or authors whose national, local or regional voices are marginalized by works with more global ones, they are equally deserving of the attention of general readers, university students and literary scholars. The book will primarily appeal to scholars in the fields of literary, gender, postcolonial and food studies, but will also be of interest to a broader readership involved in explorations of literary works in the context of globalizing processes.

After Postmodernism Christopher K. Coffman, Theophilus Savvas, 2020-12-18 Several of American literature’s most prominent authors, and many of their most perceptive critics and reviewers, argue that fiction of the last quarter century has turned away from the tendencies of postmodernist writing. Yet, the nature of that turn, and the defining qualities of American fiction after postmodernism, remain less than clear. This volume identifies four prominent trends of the contemporary scene: the recovery of the real, a rethinking of historical engagement, a preoccupation with materiality, and a turn to the planetary. Readings of works by various leading figures, including Dave Eggers, Jonathan Franzen, A.M. Homes, Lance Olsen, Richard Powers, William T. Vollmann, and David Foster Wallace, support a variety of arguments about this recent revitalization of American literature. The chapters in this book were originally published as a special issue of the journal Textual Practice.

Turkish Literature as World Literature Burcu Alkan, Çimen Gümüş-Erkol, 2020-12-10 Essays covering a broad range of genres and ranging from the late Ottoman era to contemporary literature open the debate on the place of Turkish literature in the globalized literary world. Explorations of the multilingual cosmopolitanism of the Ottoman literary scene are complemented by examples of cross-generational intertextual encounters. The renowned poet Nâzım Hikmet is studied from a variety of angles, while contemporary and popular writers such as Orhan Pamuk and Elif Safak are contextualized. Turkish Literature as World Literature not only fills a significant lacuna in world literary studies but also draws a composite historical, political, and cultural portrait of Turkey in its relations with the broader world.

In Search of Elena Ferrante Karen Bojar, 2018-07-10 Elena Ferrante--named one of the 100 most influential people in 2016 by Time magazine--is best known for her Neapolitan novels, which explore such themes as the complexity of female friendship; the joys and constraints of motherhood; the impact of changing gender roles; the pervasiveness of male violence; the struggle for upward mobility; and the impact of the feminist movement. Ferrante's three novellas encompass similar themes, focusing on moments of extreme tension in women's lives. This study analyzes the integration of political themes and
feminist theory in Ferrante's works, including men's entrapment in a sexist script written for them from time immemorial. Her decision to write under a pseudonym is examined, along with speculation that Rome-based translator Anita Raja and her husband Domenico Starnone are coauthors of Ferrante's books.

**Fear of Seeing** Mingwei Song, 2023-10-03 A new wave of cutting-edge, risk-taking science fiction has energized twenty-first-century Chinese literature. These works capture the anticipation and anxieties of China’s new era, speaking to a future filled with uncertainties. Deeply entangled with the politics and culture of a changing China, contemporary science fiction has also attracted a growing global readership. Fear of Seeing traces the new wave’s origin and development over the past three decades, exploring the core concerns and literary strategies that make it so distinctive and vital. Mingwei Song argues that recent Chinese science fiction is united by a capacity to illuminate what had been invisible—what society had chosen not to see; what conventional literature had failed to represent. Its poetics of the invisible opens up new literary possibilities and inspires new ways of telling stories about China and the world. Reading the works of major writers such as Liu Cixin and Han Song as well as lesser-known figures, Song explores how science fiction has spurred larger changes in contemporary literature and culture. He analyzes key topics: variations of utopia and dystopia, cyborgs and the posthuman, and nonbinary perspectives on gender and genre, among many more. A compelling and authoritative account of the politics and poetics of contemporary Chinese science fiction, Fear of Seeing is an important book for all readers interested in the genre’s significance for twenty-first-century literature.

**The Routledge Companion to Twenty-First Century Literary Fiction** Daniel O'Gorman, Robert Eaglestone, 2019-01-15 The study of contemporary fiction is a fascinating yet challenging one. Contemporary fiction has immediate relevance to popular culture, the news, scholarly organizations, and education – where it is found on the syllabus in schools and universities – but it also offers challenges. What is ‘contemporary’? How do we track cultural shifts and changes? The Routledge Companion to Twenty-First Century Literary Fiction takes on this challenge, mapping key literary trends from the year 2000 onwards, as the landscape of our century continues to take shape around us. A significant and central intervention into contemporary literature, this Companion offers essential coverage of writers who have risen to prominence since then, such as Hari Kunzru, Jennifer Egan, David Mitchell, Jonathan Lethem, Ali Smith, A. L. Kennedy, Hilary Mantel, Marilynne Robinson, and Colson Whitehead. Thirty-eight essays by leading and emerging international scholars cover topics such as: • Identity, including race, sexuality, class, and religion in the twenty-first century; • The impact of technology, terrorism, activism, and the global economy on the modern world and modern literature; • The form and format of twenty-first century literary fiction, including analysis of established genres such as the pastoral, graphic novels, and comedic writing, and how these have been adapted in recent years. Accessible to experts, students, and general readers, The Routledge Companion to Twenty-First Century Literary Fiction provides a map of the critical issues central to the
discipline, as well as uncovering new perspectives and new directions for the development of the field. It is essential reading for anyone interested in the past, present, and future of contemporary literature.

Modernism in Irish Women's Contemporary Writing

Paige Reynolds, 2023-11-23

Modernism in Irish Women's Contemporary Writing examines the tangled relationship between contemporary Irish women writers and literary modernism. In the early decades of the twenty-first century, Irish women's fiction has drawn widespread critical acclaim and commercial success, with a surprising number of these works being commended for their innovative redeployment of literary tactics drawn from early twentieth-century literary modernism. But this strategy is not a new one. Across more than a century, writers from Kate O'Brien to Sally Rooney have manipulated and remade modernism to draw attention to the vexed nature of female privacy, exploring what unfolds when the amorphous nature of private consciousness bumps up against external ordering structures in the public world. Living amid the tenaciously conservative imperatives of church and state in Ireland, their female characters are seen to embrace, reject, and rework the ritual of prayer, the fixity of material objects, the networks of the digital world, and the ordered narrative of the book. Such structures provide a stability that is valuable and even necessary for such characters to flourish, as well as an instrument of containment or repression that threatens to, and in some cases does, destroy them. The writers studied here, among them Elizabeth Bowen, Edna O'Brien, Anne Enright, Anna Burns, Claire-Louise Bennett, and Eimear McBride, employ the modernist mode in part to urge readers to recognize that female interiority, the prompt for many of the movement's illustrious formal experiments, continues to provide a crucial but often overlooked mechanism to imagine ways around and through seemingly intransigent social problems, such as class inequity, political violence, and sexual abuse.

Beyond Bolaño

Héctor Hoyos, 2015-01-27

Through a comparative analysis of the novels of Roberto Bolaño and the fictional work of César Aira, Mario Bellatin, Diamela Eltit, Chico Buarque, Alberto Fuguet, and Fernando Vallejo, among other leading authors, Héctor Hoyos defines and explores new trends in how we read and write in a globalized era. Calling attention to fresh innovations in form, voice, perspective, and representation, he also affirms the lead role of Latin American authors in reshaping world literature. Focusing on post-1989 Latin American novels and their representation of globalization, Hoyos considers the narrative techniques and aesthetic choices Latin American authors make to assimilate the conflicting forces at work in our increasingly interconnected world. Challenging the assumption that globalization leads to cultural homogenization, he identifies the rich textual strategies that estrange and re-mediate power relations both within literary canons and across global cultural hegemonies. Hoyos shines a light on the unique, avant-garde phenomena that animate these works, such as modeling literary circuits after the dynamics of the art world, imagining counterfactual Nazi histories, exposing the limits of escapist narratives, and formulating textual forms that resist worldwide literary consumerism. These experiments help reconfigure received ideas about global culture and advance new, creative articulations of world
consciousness.

*Unframing and Reframing Mediterranean Spaces and Identities*, 2023-10-30 Reconsidering the Mediterranean, appreciating and demarginalizing the peoples and cultures of this vast region, while considering the affinities and differences, is a valuable part of the process of unframing and reframing the concept of the Mediterranean. The authors of this volume follow Franco Cassano’s refusal of a sort of prêt-à-porter reality of cohabitation of cultures, introducing instead un’alternativa mediterranea, a world of multiple cultures that entails an ongoing learning and experiencing. The volume’s contributors use an interdisciplinary approach that mirrors the hybridity of the area and of the discipline, that is much more introspective and humanistic, more contemporary and inclusive.

David Mitchell, Wendy Knepper, Courtney Hopf, 2019-07-25 David Mitchell is one of the most critically acclaimed authors in contemporary global writing. Novels such as Ghostwritten, Cloud Atlas and The Bone Clocks demonstrate the author’s dazzling literary technique in an oeuvre that crosses genres, genders and borders, moving effortlessly through time and space. David Mitchell: Contemporary Critical Perspectives brings together leading scholars of contemporary fiction to guide readers through the full range of the author's writings, including discussions of all of his novels to-date plus his shorter fictions, essays and libretti. As well as offering extended coverage of Mitchell's most popular work, Cloud Atlas, the authors explore Mitchell's genre-hopping techniques, world-making aesthetics, and engagements with key contemporary issues such as globalization, empire, the environment, disability, trauma and technology. In addition, this book includes an expansive interview with David Mitchell as well as a guide to further reading to help students and readers alike explore the works of this tremendously inventive writer.

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